

Where Were You?

Lionel Deimel

Voice

Where were you when I went to the sen - ior prom with the

5

son of my moth-er's best friend? _____ Why did you nev - er come in -

11

to my _____ life, ex - cept at my life's ver - y end _____ I _____

17

strove for suc - cess, worked for my hap - pi - ness, but, through - out it all, _____ where were

23

you? _____ At _____ col - lege, with gus - to, I stud - ied and played; yet the

29

lack of ro - mance left me blue. _____ And, in spite of the hon - ors I

35

earned for my - self, I _____ now have to ask, "Where were you?" _____ I _____

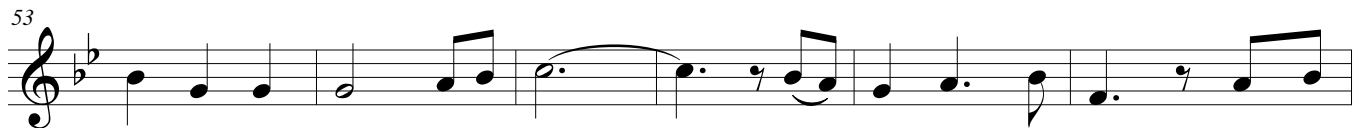
Where Were You?

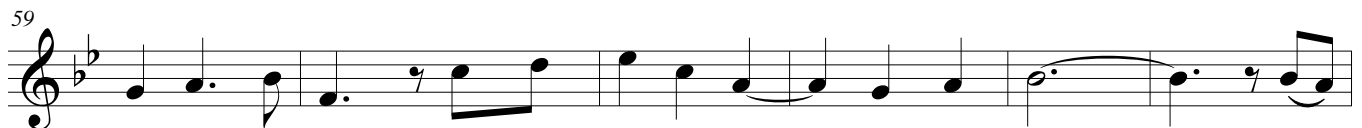
41

 strug-gled in grad school and thought I had found the ul - ti - mate love of my

47

 life._____ My pro - fes - sor and I were so hap - py in bed till he

53

 in - tro - duced me to his wife._____ I ___ strove for suc - cess, worked for


59

 my hap - pi - ness, but, through - out it all, ___ where were you?_____ Then

65

 I slept a - round in a far - a - way town, and I had a ba - by or

71

 two._____ I was mar - ried a while, nev - er liv - ing in style, nev - er

77

 know - ing some - where, there was you._____ My kids are all

82

 grown, and my bod - y is tired; my bod - i - ly pleas - ures are

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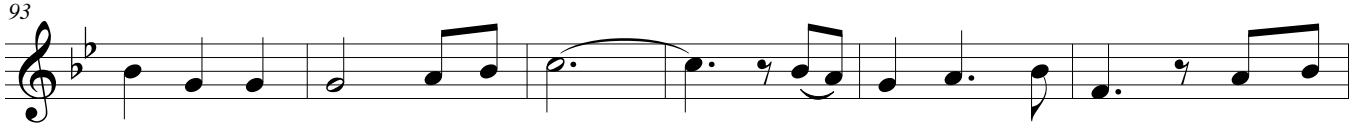
87



few. _____ I'll not let re - gret ___ dis - may me to - day, for, at

Detailed description: This block contains the first line of musical notation, starting at measure 87. The music is in a treble clef with a key signature of one flat (B-flat). It consists of eight measures. The lyrics are: 'few. _____ I'll not let re - gret ___ dis - may me to - day, for, at'. The melody features a mix of quarter, eighth, and sixteenth notes, with some notes beamed together and others held as half notes.


93



last, dear - est love, I've met you. _____ I ___ strove for suc - cess, worked for

Detailed description: This block contains the second line of musical notation, starting at measure 93. The music continues in the same treble clef and one-flat key signature. It consists of six measures. The lyrics are: 'last, dear - est love, I've met you. _____ I ___ strove for suc - cess, worked for'. The melody includes quarter notes, eighth notes, and a half note with a fermata over it.

99



my hap - pi - ness, but, through - out it all, ___ where were you? _____

Detailed description: This block contains the third line of musical notation, starting at measure 99. The music continues in the same treble clef and one-flat key signature. It consists of six measures. The lyrics are: 'my hap - pi - ness, but, through - out it all, ___ where were you? _____'. The melody features quarter notes, eighth notes, and a half note with a fermata over it. The line ends with a double bar line.