

Out of Many, One

Lionel Deimel

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Text: Lionel Deimel

Tune: *E Pluribus Unum*, Lionel Deimel

Harmonization: Doug Starr

1. From man - y peo - ples we have come, From eve - ry tribe and eve - ry
2. A Un - ion born of man - y states, A na - tion un - der law we
3. To our Re - pub - lic, this we pledge: For eve - ry chal - lenge that a -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in 4/4 time, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and ending with a quarter note G5. The piano accompaniment is written on two staves (treble and bass clefs) in 4/4 time, featuring a steady eighth-note bass line and chords in the right hand.

race— The na - tive and the im - mi - grant, Each
made. We strive to make it just and fair, De -
waits, Free men and wom - en will come forth Whose

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and ending with a quarter note G5. The piano accompaniment continues with the same rhythmic pattern as the first system.

one has sought a bet - ter place, For - sak - ing that which
spite the price we've of - ten paid. Though ev - er strong, we
work a bet - ter world cre - ates. With ban - ner raised, with

once was dear, A brand new or - der to em - brace.
long for peace, Yet face the fu - ture un - a - fraid.
grate - ful hearts, We hon - or these U - nit - ed States!