

# Hymns by Lionel Deimel

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Title	Composed	On Web	Comments
<b>Authorities</b>	2006	<a href="http://deimel.org/poetry/auth.htm">http://deimel.org/poetry/auth.htm</a>	This was inspired by #632 in the Hymnal and is set to the same tune, "Munich." "O Christ, the Word Incarnate" is in the Holy Scripture section of the Hymnal, though it seems more about Christ than scripture. In any case, in singing this hymn, I realized that I knew of no hymn that celebrated the triad of scripture, tradition, and reason of Richard Hooker. "Authorities" was intended to fill that important niche in Anglican hymnody.
<b>Holy Eucharist</b>	2013	<a href="http://deimel.org/poetry/he.htm">http://deimel.org/poetry/he.htm</a>	I had no plan when I began to write this text, but I can only conclude that the Spirit led me to Eucharistic Prayer C (page 372). The hymn would be most appropriate in a Eucharistic Prayer C service, of course. The tune is original.
<b>O Lord the Invisible</b>	2001	<a href="http://deimel.org/poetry/invisible.htm">http://deimel.org/poetry/invisible.htm</a>	This is the first hymn I wrote and addresses the Christian life. Again, the tune is original
<b>Heavens and Earth, All of Creation</b>	2013	<a href="http://deimel.org/poetry/heavens.htm">http://deimel.org/poetry/heavens.htm</a>	In my experience, "Earth and All Stars" (#412 in the Hymnal) evokes strong feelings. Many like it, but many dislike it as strongly. As a general-purpose hymn, it suffers from having been written for a collegiate audience. I've written a text for the popular tune that retains the spirit of the Herbert Brokering, text stripped of its stranger elements (e.g., "loud rushing planets" in the vacuum of space). Apparently, I am not the first to attempt to "fix" "Earth and All Stars." This hymn, too, would work well in a Eucharistic Prayer C service.